



*Original Paramount Pictures
Corp.*

PARAMOUNT PICTURES CORPORATION

December 27, 1976

Mr. Andrew ~~N~~ *F*alkiewicz
Central Intelligence Agency
Langley, Virginia

Dear Mr. Falkiewicz:

On behalf of our entire production company we want to thank you once again for your help and cooperation while we were filming "WASHINGTON, D.C." at the Central Intelligence Agency. A major production such as this requires a tremendous amount of work, and great numbers of people who must work effectively together under sometimes extenuating circumstances and difficult situations. The people in charge at the actual locations used for filming outside of the studio can make all the difference in the final result. In dealing with today's sophisticated audiences, we find it harder and harder to get by with sets built in Hollywood. The excitement of depicting the action at true-life places cannot be duplicated by the best of our craftsmen. We realize that accommodating the needs of a film crew is not the easiest thing to do, particularly while trying to maintain normal everyday operations. The problems are compounded when the film crew has a pressing schedule to meet and not much advance notice for planning and making contacts and arrangements. For your understanding and patience in this respect, we are especially grateful.

Have a most happy holiday season and a prosperous New Year. We hope that you will enjoy our finished product, and know while you are watching it, that you helped to make it possible.

Thank you once again,

Ben Chapman
Ben Chapman, Production Manager

Peter A. Runfola
Peter A. Runfola, Unit Production Manager

Stuart A. Neumann
Stuart A. Neumann, Location Manager

